

TRANSCRIPTION OF PAUL SIMONON'S BASSLINE TO "ROCK THE CASBAH" by THE CLASH

The image displays a musical transcription of the bassline for "Rock the Casbah" by The Clash, arranged in two systems labeled A and B. Each system consists of a bass staff and a fretboard diagram. The key signature is one flat (B-flat) and the time signature is 4/4. Blue double-headed arrows above the staff notation indicate the fretting hand's movement between notes.

System A:

Staff notation: Four measures. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: G3, F3, E3, D3. Measure 4: C3, B2, A2, G2.

Fretboard diagram: Shows frets 10, 7, 12, 10, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 8, 8, 8, 8, 7, 7, 8, 8, 5, 8, 5.

System B:

Staff notation: Four measures. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: G3, F3, E3, D3. Measure 4: C3, B2, A2, G2.

Fretboard diagram: Shows frets 10, 12, 10, 7, 12, 10, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 8, 8, 8, 8, 7, 7, 8, 8, 5, 8, 5.

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TRANSCRIPTION TO ROCK THE CASBAH

This month's second Clash transcription is Rock The Casbah. The transcription lays out like this:

Section A: Intro - 0.00

Section B: Verse -1 0.15

Section C: Chorus - 0.46

Section D - Verse 2 -1.00

Section E - Chorus - 1.30

Section F - "Over At The Temples" - 1.44

Section G: Chorus - 2.14

Section H: Verse 3 - 2.28

Section I: Chorus - 2.59

Section J: Outro Chorus/Fade Out - 3.14

The transcription is presented in notation only, and then notation with bass tab. Tabbed positions marked out are where I'd probably play it... but you may want to experiment depending on your fingering system, hand size and scale of your bass.



G



H



I



4

J

The image shows two staves of bass guitar notation. Each staff begins with a double bar line and a repeat sign. The first staff contains four measures of music. The first measure has a quarter note G2, followed by eighth notes A2, B2, and C3. The second measure has a quarter note D3, followed by eighth notes E3, F3, and G3. The third measure has a quarter note A3, followed by eighth notes B3, C4, and D4. The fourth measure has a quarter note E4, followed by eighth notes F4, G4, and A4. The second staff contains the same four measures of music as the first staff. The notation includes stems, beams, and flags for the eighth notes, and a repeat sign at the end of each staff.

ROCK THE CASBAH

A

12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 8 | 7 7 8 8 5 8 5

12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 8 | 7 7 8 8 5 8 5

B

7 | 3 5 | 5 5 5 3 5 5 5 7

7 | 3 5 | 5 5 5 3 5 5 5 7

7 | 3 5 | 5 5 5 3 5 5 5

7 | 2 | 1 1 1 | 0 1 0 1 0

C

Bass staff with notes and tablature for section C.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 8 | 7 7 8 8 5 8 8

Bass staff with notes and tablature for section C.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 | 7 7 8 8 8 8 | 7 7 8 8 5 8 5

D

Bass staff with notes and tablature for section D.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 7 | 3 5 | 5 5 | 5 5 5 3 5 5 5 7

Bass staff: 5 5 5 5 0 | 1 1 1 1 | 3 3 3 3 3 3 | 5 5 5 3 5 5 5 7

Bass staff with notes and tablature for section D.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 7 | 3 5 | 5 5 | 5 5 5 3 5 5 5 7

Bass staff: 5 5 5 5 0 | 1 1 1 1 | 3 3 3 3 3 3 3 3 | 5 5 5 3 5 5 5 7

Bass staff with notes and tablature for section D.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 7 | 3 5 | 5 5 | 5 5 5 3 5 5 5

Bass staff: 5 5 5 5 0 | 1 1 1 1 | 3 3 3 3 3 3 | 5 5 5 3 5 5 5

Bass staff with notes and tablature for section D.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 7 | 2 | 1 1 1 | 0 1 0 1 0

Bass staff: 5 5 5 5 0 | 0 0 0 0 0 | 1 1 1 | 0 1 0 1 0

E

Bass staff with notes and tablature for section E.

Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 | 7 7 8 8 5 8 5

H

Bass staff with notes and tablature for section H.

Tablature: T 7 3 5 5 5 | 1 1 1 1 | 3 3 3 3 3 3 | 5 5 5 3 5 5 5 7

Bass staff with notes and tablature for section H.

Tablature: T 7 3 5 5 5 | 1 1 1 1 | 3 3 3 3 3 3 | 5 5 5 3 5 5 5 7

Bass staff with notes and tablature for section H.

Tablature: T 7 3 5 5 5 | 1 1 1 1 | 3 3 3 3 3 3 | 5 5 5 3 5 5 5 7

Bass staff with notes and tablature for section H.

Tablature: T 7 2 1 1 1 | 0 0 0 0 | 1 1 1 | 0 1 0 1 0

I

Bass staff with notes and tablature for section I.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 | 7 7 8 8 5 8 5

Bass staff with notes and tablature for section I.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 | 7 7 8 8 5 8 5

J

Bass staff with notes and tablature for section J.

Tablature: T 12 10 7 12 10 | 7 7 5 5 5 5 5 | 7 7 8 8 8 8 | 7 7 8 8 5 8 5

The image shows a musical score for bass guitar. The top staff is a standard musical staff with a bass clef, containing four measures of music. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4. The bottom staff is a tablature section with two lines, T (top) and B (bottom). The fret numbers are: Measure 1: T: 12 10, B: 10; Measure 2: T: 7 12 10, B: 7 7 5 5 5 5; Measure 3: T: 7 7 8 8 8 8, B: 7 7 8 8 8 8; Measure 4: T: 7 7, B: 8 8 5 8 5.

ABOUT THE AUTHOR



Paul Wolfe has been playing since he was 15...which is wayyyyy too long.

He is based in London in the UK where he runs one of the most sought after cover bands for weddings, corporate parties, charity balls and events.

Paul also runs a how to play bass website focusing on beginners. Paul's teaching philosophy is song based rather than scale based - as most private teachers seem to be. Paul is the author of Bass Hannon Volume 1 and Deliberate Practice: How To Make Constant And Consistent Progress In Your Bass Playing.