

**TRANSCRIPTION OF JAMES JAMERSON'S BASSLINE TO
"YOU'RE MY EVERYTHING"
by THE TEMPATIONS**



by PAUL WOLFE
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TRANSCRIPTION OF “ YOU’RE MY EVERYTHING” by THE TEMPTATIONS/BASS LINE BY JAMES JAMERSON

“You’re My Everything” is a track by The Temptations. It’s the kind of mid tempo song that doesn’t seem to exist anymore - and the one and only James Jamerson was the bassist on the track.

There’s a great version of this track on the outstanding Deluxe 2 CD version of “Standing In The Shadows Of Motown” - the CD that came out just after the acclaimed documentary film of the same name - and that version has been remixed and just has vocals and bass.

If you don’t have this CD you should head over to Amazon and get it - there’s quite a few tracks that have been remixed to strip away some of the instruments and make Jamerson’s bass lines really audible.

Here’s how the transcription lays out:

Letter A: Intro - 0.00

Letter B: Verse 1 - 0.14

Letter C: Chorus 1 - 0.35

Letter D: Verse 2 - 0.54

Letter E: Chorus 2 - 1.14

Letter F: Bridge - 1.34

Letter G: Verse 3 - 2.03

Letter H: Chorus 3 - 2.23

Letter I: Outro - 2.42

I’ve provided the transcription in notation - and in notation with tab. The tabbed positions I’ve indicate aren’t where I think Jamerson originally played it, but are positions that suit my own fingering system. Depending on the size of your hands, your fingering system and the scale of your bass, you may want to change this around.

Bass To You're My Everything by James Jamerson

A



B



C



D



E

The first system of the bass line for chord E consists of two staves. The first staff contains two measures of eighth-note patterns, followed by a double bar line and two more measures of eighth-note patterns. The second staff continues with two measures of eighth-note patterns, followed by two measures of triplets of eighth notes.

F

The second system of the bass line for chord F consists of four staves. The first staff starts with a quarter rest followed by eighth-note patterns. The second staff continues with eighth-note patterns. The third and fourth staves consist of eighth-note patterns.

G

The third system of the bass line for chord G consists of two staves. Both staves contain eighth-note patterns throughout.

H

The fourth system of the bass line for chord H consists of two staves. The first staff contains eighth-note patterns, and the second staff continues with eighth-note patterns, ending with a measure of quarter notes.

This image shows a transcription of the bass line for the song "You're My Everything" by Justin Bieber. The music is written on six staves in bass clef. The first staff contains the initial melody with four triplet markings. A first ending bracket labeled "I" spans the first two measures of the second staff. The subsequent staves feature a complex, rhythmic bass line with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final measure on the sixth staff.

Bass To You're My Everything

by James Jamerson

A

5 4 2 | 5 2 2 0 2 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

B

3 3 3 3 3 2 3 3 5 | 3 2 2 0 2 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

C

3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 3 1 3 1 | 0 2 0 2 0 0 2 | 3 2 2 0 1

2 0 2 0 2 2 2 0 | 3 2 2 0 1 | 3 2 0 3 2 0 | 3 2 0 3 2 0

D

5 5 5 5 | 3 3 3 0 3 0 || 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 2 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

E

3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 3 1 3 1 || 0 2 0 2 2 0 2 | 3 2 2 0 1

2 0 2 0 2 0 2 2 | 3 2 2 0 1 | 3 2 0 3 2 0 | 3 2 0 3 2 0

F

0 0 0 0 | 3 3 0 3 0 3 0 || 3 3 3 0 3 2 2 | 5 5 3 2

3 3 2 2 | 5 5 3 3 | 1 1 3 1 1 1 1 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 0 3 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

G

Bass staff with notes and tablature for section G.

Tablature: T 3 3 3 3 3 2 3 3 5 | 3 2 2 0 2 || 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

Bass staff with notes and tablature for section G.

Tablature: T 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

H

Bass staff with notes and tablature for section H.

Tablature: T 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 3 1 3 1 || 0 2 0 2 0 2 2 | 3 2 2 0 1

Bass staff with notes and tablature for section H.

Tablature: T 2 0 2 0 2 2 5 | 3 2 2 0 | 3 2 0 3 2 0 | 3 2 0 3 2 0

I

Bass staff with notes and tablature for section I.

Tablature: T 5 5 5 5 | 3 0 3 0 3 3 0 || 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

Bass staff with notes and tablature for section I.

Tablature: T 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

Bass staff with notes and tablature for section I.

Tablature: T 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5

The first system of music consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The guitar staff shows fret numbers for the strings: Treble (T) and Bass (B). The fret numbers are: 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 3 0 | 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 2 3 3 5.

The second system of music consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs, ending with a double bar line. The guitar staff shows fret numbers for the strings: Treble (T) and Bass (B). The fret numbers are: 3 3 3 3 3 2 3 3 5 | 3 3 3 3 3 0 0 3 0 | 3.

ABOUT THE AUTHOR



Paul Wolfe has been playing since he was 15...which is wayyyyy too long.

He is based in London in the UK where he runs one of the most sought after cover bands for weddings, corporate parties, charity balls and events.

Paul also runs a how to play bass website focusing on beginners. Paul's teaching philosophy is song based rather than scale based - as most private teachers seem to be. Paul is the author of Bass Hannon Volume 1 and Deliberate Practice: How To Make Constant And Consistent Progress In Your Bass Playing.

You're My Everything is his first contribution to the www.bassbooks.com website. There will be more to come.

This transcription originally appeared in one of my free Ezines. These ezines are now monthly - all you have to do is head over to my website and subscribe to join the mailing list.

As of this writing - February 2010 - the current issue features the very cool transcription to "What's Going On" by Willie Weeks as played on Donnie Hathaway's live album.

